Music For Tuba

Faculty Recital

featuring

Scott Whetham, tuba

with

Chris Taylor, bass trombone

Judy Loewen, piano

Sunday, May 14, 2000 at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Two Gentil Knyghtes (1979) — Malcolm Forsyth (b. 1936)

Tucket
Sir Jeffrey, his jest
L'apres midi d'un hippo/Tempo di Stripper
Sir Roger, his ricercar

Four Romantic Pieces, Op. 75 — Antonin Dvořák (1841-1904)

Allegro moderato
Allegro maestoso
Larghetto
Allegro appassionato

Hunter's Moon — Gilbert Vinter (1909-1969)

Interval

ALBERTASAURUS

Dave Reid and John McPherson, euphoniums

Scott Whetham and Mike Eastep, tubas

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SOLOS DE CONCOURS
à la française

Faculty Recital

featuring

Alvin Lowrey, trumpet

with

Roger Admiral, piano

Sunday, September 10, 2000 at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Intrada, H. 193 (1947)	Arthur Honegger (1892-1955)
Impromptu (1951)	Jacques Ibert (1890-1962)
Légende (1905)	Georges Enesco (1881-1955)
Rustiques (1955)	Eugène Bozza (1905-1991)
Air de bravoure (1953)	André Jolivet (1905-1974)

Intermission

Triptyque (1957) Scherzo Largo Saltarelle	Henri Tomasi (1901-1971)
Incantation, Thrène et Danse (1953) Incantation: Allegro molto Thrène: Très modéré Danse: Allegro molto	Alfred Desenclos (1912-1971)

SOLOS de CONCOURS
à la française

Program Notes
by Alvin Lowrey

The Conservatoire National Supérieur de Musique de Paris (Paris Conservatory of Music) has had a long tradition of annual competitions for its students. The first such competition for trumpet was in 1835 when F.J. Dauverné [1800-1874] was Professor of Trumpet. These competitions had a profound influence in the development of solo repertoire for the newly invented valved trumpet and the cornet à piston since works of this genre were heretofore nonexistent. New works were often commissioned as imposed contest pieces.

It was J.B. Arban [1825-1889], student and successor of Dauverné, who had the most extensive influence in popularizing the cornet à piston as a solo instrument. Arban's *Grand Method for Cornet* [1870] is still the most used cornet/trumpet instruction manual worldwide.

The most famous student of Arban, Merri Franquin [1848-1934], was a second runner-up in 1874, a first runner-up in 1875, won second prize in 1876 and won first prize in 1877. Franquin eventually became Arban's successor (after J.H. Maury). It was during Franquin's tenure as Professor of Trumpet at the Paris Conservatory that Georges Enesco composed *Légende* which, in turn, is dedicated to Franquin. Enesco's *Légende* was subsequently used as a *solo de concours* at the Paris Conservatory in 1906, 1908 and 1921. It has undoubtedly been used there occasionally since then as well; it has certainly become a classic of the trumpet repertoire and is frequently a required piece for various international competitions in more recent times.

Franquin's student, Eugène Foveau [1886-1957], won first prize on cornet in 1906 and first prize on trumpet in 1907. Foveau became Professor of Trumpet and Cornet in 1925, and his student, Raymond Sabarich [1909-1966], joined him as a colleague in 1948. Eugène Bozza's *Rustiques* and Alfred Desenclos' *Incantation, Thrène et Danse* were written for and dedicated to Foveau and Sabarich jointly.

It was a young student of Sabarich who won first prize in 1951 performing a set of variations by Marcel Bitsch, and who won first prize in 1952 performing the *Incantation, Thrène et Danse* while the ink was still wet. (The Desenclos work was published the following year.) This young teenage prodigy was none other than Maurice Andrè [b. 1933], the most recorded trumpet soloist in the world today with over 200 classical solo albums to his credit. Monsieur André became Sabarich's successor at the Paris Conservatory in 1966.

Aside from the annual Paris Conservatory competitions, there have been several international trumpet competitions that have gained prominence such as ones held in Geneva, Munich, Prague and Moscow as well as the annual student solo competitions held at International Trumpet Guild Conferences, the Ellsworth Smith Trumpet Competition and the Maurice André Trumpet Competition.

Arthur Honegger composed his *Intrada* specifically for the first international trumpet competition held at Geneva in 1947. No first prize was awarded that year; second prize went to a Belgian trumpeter, André Marchal. The next Geneva competition for trumpet was held in 1950 and was won by the French trumpeter, Roger Delmotte (a student of Foveau); and then in 1954, by Maurice André (age 21).

While André Jolivet is known for his diabolically difficult concerti for various instruments, his *Air de bravoure* (originally unaccompanied) is really a training piece which was first recorded by Roger Delmotte on an educational 45-rpm record in the early 1950s.

Parallel with Jolivet, Henri Tomasi is also known for his fiendishly difficult concerti for various instruments. The three movements of his *Triptyque* were originally from an unaccompanied set of *Six Études* (1955) which were intended to stretch the boundaries of trumpet technique as well as musical interpretation.

While the *Impromptu* by Jacques Ibert, commissioned by the Koussevitsky Foundation, was not originally intended as a competition piece, it has appeared on many international trumpet competitions and has become a favorite short recital piece.

Alvin Lowrey has served as principal trumpet of the Edmonton Symphony Orchestra since 1975. Alvin has been the trumpet soloist in the Edmonton Symphony Orchestra's annual performance of Handel's *Messiah* as well as trumpet soloist in the Edmonton Symphony Orchestra's 1992 presentation of Bach's *Cantata No. 51 for Soprano, Trumpet and Strings*. He has also performed the *Concerto for Trumpet* by Alexandra Pakhmutova in 1987 and was trumpet soloist in Dmitri Shostakovich's *Concerto for Piano, Trumpet and Orchestra* in 1990. He has been featured frequently with the Alberta Baroque Ensemble and has presented numerous recitals with local organists, Carol Otto, Marnie Giesbrecht, Bruce Wheatcroft and Jeremy Spurgeon.

In 1984, he was commissioned by the International Trumpet Guild to compile a catalogue of classical solo trumpet recordings documenting the LP-era. This extensive 1700-page project was published in 1990 by Camden House as *Lowrey's International Trumpet Discography*.

Prior to coming to Edmonton, Mr. Lowrey taught at the Universities of Illinois (Champaign-Urbana), Northern Colorado (Greeley), Western Michigan (Kalamazoo) and at Michigan State University (East Lansing). He is currently a Visiting Professor of Trumpet at the University of Alberta.

Pianist **Roger Admiral** came to Edmonton in 1988. He studied piano with Helmut Brauss and completed a Doctor of Music degree from the University of Alberta in 1998. In 1990 and 1993 he was awarded Johann Strauss Foundation scholarships enabling him to study Lied-duo playing in Salzburg (Austria).

Currently Roger is based in Edmonton and plays concerts regularly as a soloist and a chamber musician.

Upcoming Events:

September

15 Friday, 8:00 pm
Faculty and Friends
Roger Admiral, piano
Franz Schubert
Impromptu, Op 90, No 3,
Claude Debussy *Etude pour les huit doigts, Etude pour les Agréments, Ce qu'a vu le vent d'Quest*,
Michael Oesterle *têtes-mortes*,
Sean Ferguson *Envollee*,
Ludwig van Beethoven *Sonate für das Hammerklavier, Op 106*

17 Sunday, 2:00 pm
Alumni Recital
For further information, call 438-7020

22 Friday, 10:00 am
Bach 2000 Organ Celebration
Workshop: Bach Interpretation
with **Choral Conducting class**
of **Dr Debra Cairns.**
Fine Arts Building 1-23
For more information, call 492-9145.

22 Friday, 1:00 pm
Bach 2000 Organ Celebration
Masterclass: "The Leipzig Chorales"
with Jeffrey Campbell
Admission: $10/auditor,
$25/participant

22 Friday, 8:00 pm
Bach 2000 Organ Celebration
Concert: "Bach to Bashaw"
Marnie Giesbrecht, organ
Joachim Segger, piano
Tanya Prochazka, cello
Charles Stolte, saxophone
A concert of Bach and Canadian works by Bashaw, Bédard and Kloppers
West End Christian Reformed Church
For more information, call 492-9145

23 Saturday, 9:00 am
Bach 2000 Organ Celebration
Masterclass: "Buxheimer Orgelbuch to Schlick, Buchner and Scheidt, Scheidemann to Bach"
with **Kimberly Marshall**
Admission: $10/auditor,
$25/participant

23 Saturday, 1:30 pm
Bach 2000 Organ Celebration
Workshop: "Rhetoric in the works of JS Bach" with **Jacobus Kloppers**
The King's University College
Admission: $10/auditor/session,
$25/participant/session

23 Saturday, 8:00 pm
Bach 2000 Organ Celebration
Concert : "The Leipzig Chorales of JS Bach" featuring **Jeffrey Campbell,** organ with the **Robertson-Wesley United Choir Stillman Matheson, conductor**
Robertson Wesley United Church
For more information, call 492-9145.

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building
University of Alberta
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Roger Admiral
29.09 20:00

Programme

Four Etudes, Op. 7 (1908) — Igor Stravinsky (1882-1971)
Con moto
Allegro brillante
Andantino
Vivo

Serenade in A (1925) — Igor Stravinsky
Hymne
Romanza
Rondoletto
Cadenza finala

Piano (1977) — Morton Feldman (1926-1987)

Intermission

november (2001) — Michael Oesterle (b. 1968)

No. 16 (1994) — Richard Ayres (b. 1965)

Roger Admiral

Pianist Roger Admiral received his Doctor of Music degree from the University of Alberta in 1998. His main teachers include Virginia Blaha, Peter Smith and Helmut Brauss. Through Johann Strauss Foundation scholarships Roger studied Lied-duo with Paul Schilawsky and Charles Spencer at the Mozarteum (Salzburg). Roger is a member of the Kovalis Duo along with Montreal percussionist Philip Hornsey.

Notes

Stravinsky's Four Etudes, op. 7, written in 1908, before the composer had emigrated to Paris from his native Russia, are his last works with an opus number. These etudes contain textures similar to piano writing of the 19th century. The four movements of his neo-classical Serenade in A are centered around the pitch "a", rather than being in the key of "a". Stravinsky described the Hymne as "a solemn entry", the Romanza as "a ceremonious tribute from the artist to the guests", the Rondoletto as "taking the place of the various dance pieces traditionally included in the serenade" and the Cadenza finala as "more or less the equvalent of a signature with several carefully formed flourises".

Piano, written in 1977, was Morton Feldman's first composition for the instrument since 1964. The work evolved from his study of Turkish tribal rugs. The irregular placement of a rug's patterns translates into irregular musical pacing (creating an element of unpredictability.) Time is marked through floating durations, rather than rhythm. The element governing choice of pitch within this work is the piano—that which makes the piano sound good. Colouration and orchestration of chords change by revoicing, chromatic alteration and reregistration.

November invites winter without relinquishing a sense of gratitude for the summer past. Seasonal change, in medieval times, represented a ritual rite of passage from one physical state to another, an unavoidable shift in the mechanics of every-day life. The invocation of ritual provided reassurancethat this shift would always be temporary and thus endurable. In this piece, the clear harmonies make reference to medieval music and are set within dense harmonic moments of disarray. Jagged melodic contours, juxtaposed against fluid trills, are the result of isorhythmic manipulation of the basic material stated at the beginning of the work. In essence the piece characterizes the seasonal transition felt in the month of November.

Continued on reverse side.

Notes continued:

No.16 was written in 1994 for the dutch pianist and Ives expert, John Snijders. The piece uses remembered or collected materials, sometimes extrovert, sometimes introvert, always virtuosic, and seemingly trapped in an invisible and evolving formal machine--pacing around the sides of a transparent structural cage.

Upcoming Concerts

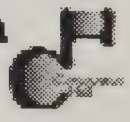
25.01.02 Convocation Hall
Eastwest Quartet
Olivier Messiaen Quatour pour la fin du temps
Howard Bashaw 12M4P15m
Scott Godin slipping into madness is good for the sake of comparison

16.02.02 Convocation Hall
Janet Smith, soprano and Roger Admiral, piano
Gyorgy Kurtag The Sayings of Peter Bornemisza and other works

20.04.02 The King's University College
Kathleen Corcoran, soprano and Roger Admiral, piano
Claude Debussy selected Melodies
Pierre Boulez 3rd Piano Sonata
Laurie Radford Roiling
Tristan Murail Territoires de l'oubli

14.06.02 Convocation Hall
Roger Admiral, piano, Bill Damur, flute and Ron Dejong, percussion
Realizations of scores by:
Jani Christou
John Cage
Roger Admiral
Gerhard Stabler
Nicholas Huber

University of Alberta
Department of Music



In Recital

Casey Peden,
with
Annette Feist, harpsichord
Jeff Faragher, cello
and
Guest Artists
Mathias Silveira, violin
Sheldon Person, violin

Friday, December 15, 2000 at 8:00 pm

Arts Building
University of Alberta

Department of Music
University of Alberta

Program

Symphonia Sacrae II — Heinrich Schutz (1585-1672)
Singet dem Herren ein neues Lied, SWZ 342 (1647)

Lungi dal valgo volto, RV 680 — Antonio Vivaldi (1678-1741)

Drei Italienische Kantaten — George Frederick Handel (1685-1759)
Quel fior che all'alba ride (1739)
E partirai, mia vita? (1709)

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Peden.

Ms Peden is a recipient of a Beryl Barns Graduate Award and a Harriet Snowball Winspear Graduate Fellowship in the Performing Arts.

Text and Translation

Singet dem Herren /Sing now to God

Singet dem Herren	Sing now to God
ein neues Lied	new songs of praise
singet dem Herren	sing now to God
alle Welt	all the earth
Singet dem Herren und lobet seinin Namen	sing now to God and bless His Name
Prediget, einen Tag am andern Heil.	Tell of his might, each and every day.
Erzahlet unter den Heiden	Declare among the pagan
seine Ehre	His Honour
unter allen Voldern	among all the people
seine Wunder	His wonder
Denn der Herr ist groβ	For the Lord is great
und hoch zu loben	and noble of praise
wunderbarlich	more marvellous and
uber alle Gotter	superior than all others.

Lungi dal vago volto/Far away from the lovely face

Lungi dal vago volto
Della mia bella Elvira
Viver non posso
Oh Dio
E pur crudo destin per mio tormento
Or mi condanna a pascolar l armento.
Ma qual da lungi ammira
Non distintal beltade
il guardo mio
Pastorella che viene?
Temo d errar,
mi perdo, Corro, mi fermo,
rido e sospiro ad un,
Ardo, gelo, contento
e tormentato.
Mi sembra alla divisa,
Non mi par al sembiante;
Deh per pietade, Amor,
amico cielo,
Sciogli dal bel sol la nube, il velo.
Augelletti, voi col canto
Queste selve impreziosite,
Ed io posso sol col pianto
Consolare il mio dolor.
Fate voi che dolce in canto,
Con amor o con pietade,
Chiami al bosco il mio tesor,
Alle grezza, mio core,
Ch al fin giunse alla meta
L avida mia pupilla:
Ti riconosco, o bella,
Ti riveggio, mio bene,
T abbraccio, pastorella.
Perdona, o cara,
a miei sospesi affetti,
Perche errante pastor
veder non suole
Tra queste ombrose frondi
aperto il suole.
Mi stringerai si, si,
Non partirai piu no.
Bella, ti rapiro
se il cor non cede.
Avvinto al tuo bel sen
Ti guiro, amato ben,
Che mai ti manchero,
d amor e fede.

Far away from the lovely face
Of my beautiful Elvira
I cannot live
Oh God
And yet cruel destiny torments me
Hours condemn me to feed the flock.
But what from afar to admire
Undistinguishable beauty
it give me
Shepardess, when are you coming?
I fear I am wrong
I'm lost, I run, I'm motionless,
I laugh and smile, and am
presumptuous, frozen, happy
and tormented.
Her attire bears resemblance,
But not in looks;
Oh for pity's sake, love,
heavenly ladyfriend,
Set me free from the cloud
that covers my beautiful sun.
Little birds with your singing
This forest to make precious,
And I can only with the crying
Console and comfort my pain.
Make that sweet enchantment,
With love or with pity,
Call to the wood my treasure.
Cheerfulness, my heart,
To finally arrive at the purpose
Eagerly my lover:
You I recognize, oh love,
You reveal yourself well,
You, I embrace, my Shepardess.
Forgive me beloved,
at my assumed suspiscion,
Because a wandering shepard
observes not the soil
Among this shady grove
but open air to the sun.
Us to bind together, yes, yes,
Not leave me again, no.
Lover, you steal by force
the heart to give in.
Bound tightly to your lovely bosom
You guide the man you love well,
That never shall I fail you,
in love and trust.

Quel fior, che all alba ride/That flower which smile at dawn

Quel fior, che all alba ride
Il sole poi l uccide
E tomba ha nella sera.
E un fior la vita ancora:
L occaso ha nell aurora,
E perde in un sol di la primavera.

That flower which smile at dawn
is later killed by the sun,
and finds its grave in the evening.
Life too is a flower:
Its sunset is already there in its dawn,
and it loses its spring in a single day.

E partirai, mia vita?/And will you leave me, oh my life?

E partirai, mia vita?
Ne in quel del tuo partir crudo momento
Fara l anima mia da me partita?
Ah! se un duro tormento
Nel ripensarvi sol quasi m uccide,
Che fara quel dolore,
Che allora (ahime) per gli sschi miei
Con tutti gli strali suoi
Mi scendera sul core?
Vedro teco ogni gioia, ogni bene,
Da me lungi rivolgere il pie,
E gli affanni, gli strazi, le pene,
Tutti insieme restarsi con me.
Vedro d ombre infelici,
Privo dei lumi tuoi,
Cingersi il giorno;
Scorgero d ogni intorno
Aggirarmisi orror, mestizia, e pianto;
E congiurati intanto un desir disperato
Ed un sovra d ogni altro aspro martire
Faranno il mio morir piu che morire.
Pria che spunti un di si fiero
Togli a me la vita, o Amor.
Onde men l anima afflitta,
Ne dal duol tanto traffitta,
Nel da lui preso sentiero
Possa gir dietro al suo cor.

And will you leave me, oh my life?
And will not my soul leave me
in that cruel moment of your departing?
Ah! If merely thinking of it almost kills me
with a harsh torment,
what will be the effect of that grief
which (alas) will pierce my eyes
and fall on my heart with all its darts?
I shall see all joy, all pleasure,
go with you far away from me,
and grief, torture and pain
remain all together with me.
I shall see the day,
deprived of the light of your eyes,
plunged into unhappy shadows;
I shall see myself surrounded
on all sides by horror, sadness and tears;
and meanwhile, desperate desire
and suffering more bitter than any other
will conspire to make my dying worse than death.
Before such a dreadful day dawns,
take my life, O God of Love;
so that my soul, less afflicted,
and not so pierced with grief,
may go after my heart
along the path it has taken.

Translation by Terence Best

In Recital

Ayako Tsuruta, piano
Candidate for the Doctor of Music
in Piano Performance

Thursday, March 29, 2001 at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Fantasy in C Minor, K.475 (1785) — Wolfgang Amadeus Mozart (1756-1719)

Sonata quasi una Fantasia in C-Sharp Minor, Op. 27, No. 2 "Moonlight" (1801) — Ludwig van Beethoven (1770-1827)

I. Adagio sostenuto
II. Allegretto
III. Presto agitato

Polonaise-Fantaisie in A-Flat Major, Op. 61 (1846) — Frédéric Chopin (1810-1849)

Intermission

Fantasy in C Major, Op. 17 (1835/36) — Robert Schumann (1810-1856)

I. Durchaus phantastisch und leidenschaftlich vorzutragen
II. Mäßig: Durchaus energisch
III. Langsam getragen" Durchweg leise zu halten

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Tsuruta.

Ms Tsuruta is a recipient of a Beryl Barns Memorial Award (Graduate), a FS Chia PhD and a William Rea Scholarship.

Acknowledgment

Ayako would like to thank Dr Jacques Després of the University of Alberta Department of Music and Dr Arkady Aronov for the preparation of this recital, Francis and friends for their patience and support, and Paul for providing continuous inspiration.

Upcoming Events:

March
30 Friday, 8:00 pm
Music at Convocation Hall
Visiting Artists
Andrew Dawes, violin
Raphael Wallfisch, cello
with
Martin Riseley, violin
Aaron Au, viola
Tanya Prochazka, cello
Franz Schubert String Quartet No. 14 "Death and the Maiden", D810 in D Minor; String Quintet in C Major, Op.163

31 Saturday, 8:00 pm
Master of Music Recital
Sarabeth Steed, cello
Program will include works by Beethoven, Cassadó, Britten and Brahms. Free admission

31 Saturday, 8:00 p.m.
University of Alberta Mixed Chorus
Robert de Frece, Musical Director
57th Annual Concert
Francis Winspear Centre for Music
For further information, call 492-9606

April
1 Sunday, 3:00 pm
The University of Alberta
Concert Band
William H Street, Director
Program will include works by McBeth, Nixon, Arnold, Chance, King, Bennett, Holst, Grainger, Owen Reed and Alfred Reed

1 Sunday, 8:00 pm
The University of Alberta
Madrigal Singers *Spring Concert*
Leonard Ratzlaff, Conductor
Featuring works by Rheinberger, Mahler, Barber, Bevan and Gilliland.
McDougall United Church,
10025-101 Street

2 Monday, 12:10 pm
Music at Noon, **Convocation Hall**
Student Recital Series featuring students from the Department of Music. Free admission

6 Friday, 8:00 pm
The University of Alberta
Concert Choir
Debra Cairns, Conductor
Program will include Brahms *Four Quartets, Op. 92*, Bartók *Four Slovak Folk Songs* and works by Bruckner, Kodály, Stravinsky, Alfvén and Copland.

8 Sunday, 8:00 pm
The University Symphony Orchestra
Malcolm Forsyth, Conductor
with **Janet Scott Hoyt, piano**
Program will include works by Wagner, Schumann and Brahms

9 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta Department of Music. Free admission

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building
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music at convocation hall

Visiting Artists

Andrew Dawes, violin

Raphael Wallfisch, cello

with

Martin Riseley, violin

Aaron Au, viola

Tanya Prochazka, cello

Friday, March 30, 2001

7:15 pm *Pre-Concert Introduction*
by **David Gramit**
Main floor, Convocation Hall

8:00 pm *Concert*

Arts Building
University of Alberta

Program

Quartet No. 14, Opus posthumous (1826) — Franz Schubert (1797-1828)

Allegro
Andante con moto
Scherzo, Allegro molto
Presto

Andrew Dawes and Martin Riseley, violin
Aaron Au, viola
Tanya Prochazka, cello

Intermission

Quintet in C Major, Opus 163 (1828) — Franz Schubert

Allegro ma non troppo
Adagio
Scherzo, Presto
Allegretto

Andrew Dawes and Martin Riseley, violin
Aaron Au, viola
Raphael Wallfisch and Tanya Prochazka, cello

As a founding member of the Orford Strings Quartet (1965-1991) **Andrew Dawes** played over 2,000 concerts in more than 25 countries and won three Juno awards for the more than 50 recordings the quartet made.

In recognition of his contribution to the musical life of Canada, during his career he has received many honors, including Canada Council's Molson Prize, the Chalmers National Music Award and, in 1992, the Order of Canada.

Since 1992 he has been professor at the University of British Columbia. Taking a leave of absence from UBC, he played with the Tokyo String Quartet as its first violinist for the entire 1995-96 concert season, playing on a Stradivarius violin made in 1727 that had belonged to Nicolo Paganini. In May 1997 he visited China to teach and concertize.

At the age of 24, **Raphael Wallfisch** won the Gaspar Cassado International Cello Competition in Florence. Since then he has continued to give concers all over the world Besides giving regular masterclasses, he has tutored the Piatigorsky Seminars in Los Angeles. He is a professor at the Winterthur Konservatorium, Switzerland and also teaches at the Guildhall School of Music and Drama in London.

He has recorded a wide range of repertoire, including the British cello concertos of Kenneth MacMillan, Frederic Delius and Benjamin Britten. His reading of the Dvořák Cello Concerto with Sir Charles Mackerras conducting was immediately acknowledged as among the very finest recordings of a much-recorded work.

Martin Riseley was born in Christchurch in 1969. After graduating with a Bachelor of Music degree he went to the Juilliard School in New York City to study with Dorothy DeLay and he graduated with his Doctorate in 1996.

In New York he was soloist and concertmaster with the Chamber Players of the Juilliard School. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer.

Martin Riseley is currently Artist-in-Residence at the Department of Music of the University of Alberta. He has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and has performed concertos with the orchestra.

A native of Lethbridge, Alberta, **Aaron Au** is currently a first violinist with the Edmonton Symphony Orchestra as well as an instructor of viola and violin at the University of Alberta. Aaron recently completed a year of studies at the Universitaet Mozarteum in Salzburg, Austria, where he studied violin and viola under Thomas Riebl and Claudia Bussian with generous support from the Johann Strauss Foundation.

Performing as both violinist and violist, Aaron has appeared as a soloist and a chamber musician in concerts in Canada, the U.S. and Europe. Aaron has also won various competitions including the 1993 CIBC National Music Festival where he was violist of the Bridge Trio. A member of the National Youth Orchestra of Canada from 1992-1994 and 1996, Aaron served as concertmaster of the orchestra's trans-Canada and Japan tours.

Celllist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists She broadcasts frequently on CBC Radio and is a founding member of Ménage à Trio, with Mr Lemelin and Martin Riseley.

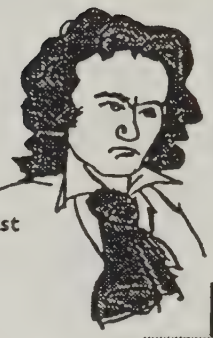
She continues her international performing career, playing in Germany, Russia, the U.S. and Australia.

In July 1998 she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta.

A student of Andre Navarra and Janos Starker, Ms Prochazka gathered prizes at prestigious competitions: she was a semi-finalist at the Tchaikovsky Competition in Moscow and won the Suggia Prize in London.

Ms Prochazka is an active recording artist for the ATMA and ARKTOS labels.

The Classics



"Music is well said to be the speech of angels".
Thomas Carlyle (1795-1881)

Classic Examples
Mon to Wed from 6 to 8 PM, Thu from 6-8:30 PM
Saturday & Sunday Breakfast
Sat from 6 till 9 AM and Sun from 7 till 9 AM
Crescendo
Wed from 8 till 10 PM
Bel Canto
Sun from 8 till 10 PM
Music for a Sunday Night
Sun from 10:30 PM till 1 AM

Hear a world of difference!

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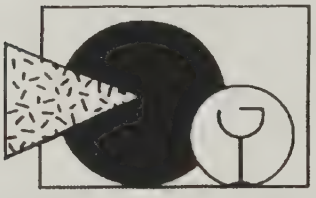
THE EDMONTON ART GALLERY

GOURMET



GOODIES

University of Alberta

#884

FACULTY & friends

"An Evening with Philip Jones," the legacy of his ensemble

Compositions and Arrangements

Friday, April 27, 2001 at 8:00 pm

Convocation Hall
Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Gervaise

Dances, 3. livre. No. 21, Almande, no. 3] Allemande

Dances, 3. livre. No. 33. Branle de bourgogne no. 7] Branle de bourgogne / anonymous

Dances 6 livre. No. 3, Gaillarde

Dances, 6 livre. No. 3, Pavane d'angleterre

Dances, 6. livre. No. 40. Branle de champaigne, no. 12

Program

Old French Dances — arr Peter Reeve
- Allemande — Claude Gervaise, *fl.* 1550
- Gaillarde — Pierre d'Attaignant , ca. 1494-1552

Pavane d'Angleterre - Gaillarde - Pavane — C Gervaise

Basse danse 'La Volunté' — C Gervaise

Pavane passamaize - Gaillarde - Pavane — C Gervaise

Branle de Bourgogne — C Gervaise
Branle simple — C Gervaise
Branle gay — P d'Attaignant

Divertimento (1959) — Leonard Salzedo (b. 1921)
- Prelude
- Scherzo
- Interlude
- March

Brass Symphony, Op. 80 (1979) — Jan Koetsier (b. 1911)
- Allegro
- Larghetto - Andante
- Rondo: Presto

Interval

Discovery Dectet — Alasdair MacLean
The Age of Exploration; Setting Sail; Alone at Sea; Unsettled Waters; The Storm; Calming; Clear Sailing; Sighting the New World; Alone in the New World; Discovery

A Londoner in New York (1987) — Jim Parker (b. 1934)
- Echoes of Harlem
- The Chrysler Building
- Grand Central
- Central Park
- Radio City

The Ensemble

Trumpets

Alvin Lowrey
Russell Whitehead
Fordyce Pier
Bryan Taylor

Horn

Gerald Onciul

Trombones

John McPherson
Kathryn Macintosh
Megan Hodge

Bass Trombone

Christopher Taylor

Tuba

Scott Whetham

Conductor

Michael Massey

Megan Hodge is a BMus student at the University of Alberta. She performs with the Edmonton Youth Orchestra and has appeared as soloist with the University of Alberta Wind Ensemble. During the summer of 2000 she toured with the Band of the Ceremonial Guard in Ottawa. She currently studies trombone with John McPherson.

Alvin Lowrey has served as Principal Trumpet of the Edmonton Symphony Orchestra since 1975. In this capacity he has participated in all of the ESO's CBC SM-5000 series recordings. He is the trumpet soloist in the ESO's annual performance of Handel's *Messiah*.

In addition to solo appearances with the ESO, he has been featured frequently with the Alberta Baroque Ensemble and has presented numerous recitals with local organists.

He is currently a Visiting Professor of Trumpet at the University of Alberta.

A native of new Brunswick, **Kathryn Macintosh** moved to Alberta in 1983 to play second trombone with the Edmonton Symphony Orchestra. In addition to her duties with the orchestra, Kathryn is a member of the Mill Creek Colliery Band (a British-style brass band) and the Taragon Ten Orchestra (a salon orchestra). She enjoys teaching privately and has participated in the ESO's Adopt-a-Player program since its inception in 1997, working with elementary school children.

Conductor and pianist **Michael Massey** emigrated from England in 1957. He was influenced greatly by Jean-Pierre Vetter, his first piano teacher, and studied at the Geneva Conservatory. Currently approaching his 25th year as conductor of the Edmonton Youth Orchestra, Michael performs as pianist with the Edmonton Symphony Orchestra and is in demand as a chamber performer.

Since 1980 **John McPherson** has been Principal Trombone of the Edmonton Symphony Orchestra. He has been both a euphonium and trombone soloist with the ESO, and the orchestra has performed several of his own compositions.

As a chamber musician John has performed and recorded

with, among others, the Plumbers Union, the Albertasaurus Tuba Quartet and the Old Strathcona Town Band.

John McPherson is presently Visiting Assistant Professor of Trombone and Euphonium at the University of Alberta.

Gerry Onciul is presently a member of the longest-standing orchestral horn section in North America, that of the Edmonton Symphony Orchestra. The section has been playing together for 23 years.

A graduate of the University of Alberta, Gerry is a native Edmontonian. In 1993 he was appointed Visiting Assistant Professor of Horn at the University of Alberta.

Gerry has recently travelled to Dallas, Texas, for further studies with Greg Hostis, and was a performer at the International Horn Society Symposium at the Banff Centre in 1998.

Fordyce Pier is the conductor of the University of Alberta Symphonic Wind Ensemble, and a frequent performer with the Edmonton Symphony Orchestra. He has been a member of the Boston Philharmonic Orchestra and New Haven Symphony Orchestra, and a former faculty member at Yale, Boston and Brown Universities. He is the Chair of the Department of Music at the University of Alberta.

Bryan Taylor is a native of Vancouver, British Columbia. He studied with Boyde Hood, James Thompson and Vincent Ciechowicz. He attended the University of Victoria and McGill University. He is a resident of Edmonton since 1981 and owner of The Gramophone.

Chris Taylor, a native Edmontonian, has been Bass Trombonist of the Edmonton Symphony Orchestra since 1975. He attended the University of Alberta, where he studied trombone with Dr Malcolm Forsyth. In 1976 he received his BMus in Performance, then an MMus in Performance in 1981. Further studies ensued with Jeffrey Reynolds of the Los Angeles Philharmonic. Since 1984 Mr Taylor has been instructor of Bass Trombone and Brass Ensemble at the University of Alberta

Scott Whetham began playing tuba in the North Vancouver Youth Band under Arthur Smith. Training continued at the Eastman School of Music and with the National Youth Orchestra of Canada. In 1984 he joined the Edmonton Symphony Orchestra as Principal Tuba and has performed as soloist with them. He joined the Department of Music at the University of Alberta a short time later. Scott directs the Mill Creek Colliery Band (a British-style brass band) and performs with Albertasaurus (a tuba quartet) and Bass Line Road, a new music ensemble consisting of tuba, double bass, bassoon and percussion.

Russell Whitehead was Principal Trumpet with the Saskatoon Symphony from 1986 to 1991 and has been a featured soloist with that orchestra, the Red Deer Symphony, the 1995 International Computer Music Conference held at The Banff Centre, the Alberta Baroque Ensemble and the Alberta College Wind Sinfonia. He has recorded solo concerts for CBC Radio. He presently performs with the Edmonton Symphony Orchestra, the Capital Brass, many Alberta choirs and the NOWAge Orchestra, an eclectic group dedicated to the "theatre" of new music.

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RADIO NETWORK

THE EDMONTON ART GALLERY

University of Alberta

Summer Band Concert

William H Street, Director

Wednesday, July 25, 2001
at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

O Canada — Calixa Lavallee
Arr. Howard Cable

David Erdmann, guest conductor

Curtain Raiser and Country Dance — Richard Franko Goldman

Hebrides Suite — Clare Grundman (b. 1937)

I. The Peat-Fire Flame
II. An Eriskay Love Lilt
III. Milking Song
IV. The Road To The Isles

Frank Dunnigan, guest conductor

On A Hymnsong of Phillip Bliss — David R Holsinger
(Ville de Havre, It Is Well With My Soul)

Graeme Peppink, guest conductor

Scottish Folk Suite — Albert Oliver Davis

I. Auld Rob Morris
II. Loch Lomond
III. John Anderson

Medieval Story — Clare Grundman

Intermission

Down A Country Lane — Aaron Copland
Arr. Merlin Patterson

Serenade for Alto Saxophone and Band — Frank Bencriscutto

Erin Rogers, saxophone soloist

Three Chorale Preludes — William P Latham

I. Break Forth, O Beauteous Heavenly Light
II. O Sacred Head Now Wounded
III. Now Thank We All Our God

The Wizard of Oz — Harold Arlen and E Y Harburg
Arr. James Barnes

Frank Dunnigan, guest conductor

Amparito Roca — Jaime Texidor Dalmau (1884-1957)

Upcoming Events:

September
7 Friday 8:00 pm
Faculty and Friends
Jacques Després, piano
Martin Riseley, violin
Alycia Au, violin
Aaron Au, viola
Tanya Prochazka, cello
Hugo Wolf *Serenade in G*, Franz Schubert *String Quartet in A Minor, Op 29, No 13, D 804* , Antonin Dvořák *Piano Quintet in A, Op. 81*
Admission: $7/student/senior, $12/adult

21 Friday 8:00 pm
Music at Convocation Hall
Marnie Giesbrecht, organ
Best loved organ works by Johann Sebastian Bach, Felix Mendelssohn and Charles-Marie Widor
Admission: $7/student/senior, $12/adult

22 Saturday 8:00 pm
Faculty Recital
Tanya Prochazka, cello

24 Monday 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta Department of Music. Free admission

October
1 Monday 12:10 pm
Music at Noon, **Convocation Hall**
Student Recital Series featuring students from the Department of Music.
Free admission

2 Tuesday, 12:00 noon
Lecture-Workshop by
Structural Damage
Vancouver Sound/Improv Duo
Studio 27 (Fine Arts Building 2-7)
Free admission

2 Tuesday, 8:00 pm
New Music Concert
Structural Damage
Vancouver Sound/Improv Duo
Andrew Czink, piano/electronics)
John Oliver (guitar/electronics)
Studio 27 (Fine Arts Building 2-7)

2 Tuesday, 8:00 pm
The University of Alberta Academy Strings
Tanya Prochazka, conductor
with Chamber Winds
Malcolm Forsyth, conductor

5 Friday 8:00 pm
Faculty and Friends
The Primavera Trio
Hiromi Takahashi, oboe
John Mahon, clarinet
Diane Persson, bassoon
with guests
Christine Enns, flute
Gerald Onciul, French horn
and Ayako Tsuruta, piano
Marie-Joseph Canteloube *Trio for oboe, clarinet and bassoon,* Jacques Ibert *Trio for oboe, clarinet and bassoon,* Darius Milhaud *Trio for oboe, clarinet and bassoon,* Heinrich von Herzogenberg *Trio for oboe, horn and piano,* Madeleine Dring *Trio for flute, oboe and piano*
Admission: $7/student/senior, $12/adult

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

FACULTY & *friends*

Martin Riseley, violin
Alycia Au, violin
Aaron Au, viola
Tanya Prochazka, cello
Jacques Després, piano

Friday, September 7, 2001 at 8:00 pm

Arts Building
University of Alberta

Program

Serenade for String Quartet (1887) — Hugo Wolf (1860-1903)
- Sehr lebhaft

String Quartet in A Minor, No. 13, Op. 29 (804) (1824) — Franz Schubert (1797-1828)
- Allegro ma non troppo
- Andante
- Menuetto, Allegretto
- Allegro moderato

Martin Riseley and Alycia Au, violins
Aaron Au, viola
Tanya Prochazka, cello

Intermission

Quintet for Piano and String Quartet in A Major, Op. 81 (1887) — Antonin Dvořák (1841-1904)
- Allegro, ma non tanto
- Andante con moto (Dumka)
- Molto vivace (Scherzo-Furiant)
- Allegro (Finale)

Martin Riseley and **Alycia Au, violins**
Aaron Au, viola
Tanya Prochazka, cello
Jacques Després, piano

A native of New Zealand, **Martin Riseley** began violin studies at the age of six, and gave his first solo concert when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music as a pupil of Polish violinist Jan Tawroscewicz in 1986, with whom he performed in the Vivo String Quartet in 1987-88. The group received a special award from Lord Yehudi Menuhin at the 1988 Portsmouth String Quartet Competition, the same year that he won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. Upon graduating with a Bachelor of Music degree he went to the Juilliard School in 1989 where he studied with Dorothy DeLay and Piotr Milewski. His coaches there included Felix Galimir, Joel Smirnoff, Samuel Rhodes, Harvey Shapiro, and Paul Zukovsky. In 1991 he graduated from Juilliard with a Master of Music degree, and in 1996 with his Doctorate of Musical Arts degree.

He has performed with most leading New Zealand orchestras and played recitals throughout the country with pianist Maurice Till, as well as radio and television recordings. Having performed also in Australia, Great Britain and Mexico, he appeared in recital with Maurice Till in Osaka and Kurashiki, Japan, in July 1993. They have also appeared at Temple Square, Salt Lake City, Utah and at Paul Hall, New York. In 1994 they performed the cycle of Beethoven sonatas for sell-out audiences in Christchurch, New Zealand. Martin Riseley has also performed in recital with pianists such as Michael Houston, Jon Kimura Parker and Stephane Lemelin

Martin Riseley assisted Dorothy DeLay as a teaching fellow in the Pre-College Division of Juilliard while in New York, and taught at the 92nd Street 'Y'. He was also soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. He was guest concertmaster in 1993 of the Greenwich Symphony, Connecticut, and also of the New York Chamber Ensemble during their residency at the Cape May Music Festival, New Jersey in May 1993.

Martin Riseley has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and has performed concertos under conductors such as Grzegorz Nowak, Enrique Batiz, Uri Mayer, Leif Segerstam, Enrique Barrios, and Jorge Mester, and his solo and chamber concerts have appeared on National Radio. He recently gave the North American premiere of the Violin Concerto by Gavin Bryars, and played the Chaconne from the "Red Violin" by John Corigliano at the ESO's summer festival. A concerto, written for him by the New Zealand composer Christopher Blake, will be premiered in 2002, as will a concerto by the ESO's composer-in-residence, Allan Gilliland. He is currently Artist-in-Residence at the Department of Music at the University of Alberta, where with fellow faculty members Stephane Lemelin and Tanya Prochazka they surveyed the complete literature for piano and strings by Brahms last season, and will this year perform the trios of Beethoven. He was also a resident performer at the 2000 Ottawa Chamber Music Festival, where he appeared in concert with Andres Diaz, Andrew Dawes and the St. Lawrence String

Quartet. He returned to the Festival this year to perform with Jane Coop and Amanda Forsyth, among others. In the fall, he is scheduled to perform the Schubert Quintet and the Schumann Piano Quintet with Pinchas Zukerman, Amanda Forsyth and Jon Kimura Parker at the National Arts Center in Ottawa.

Alycia Au recently graduated from the University of British Columbia with a Bachelor of Violin Performance degree, where she graduated Head of the Class. She has seen much success as soloist, chamber musician and orchestral player. Alycia has won many competitions at the local and provincial level and has been featured as soloist with the UBC Symphony Orchestra, National Arts Centre and the Edmonton Symphony Orchestra. Alycia was the violinist of the Bridge Trio, who won the 1993 CIBC National Music Festival and then went on to record for CBC's regional broadcast. She has also had the opportunity to travel three years with the National Youth Orchestra of Canada and presently serves as the concertmaster of the UBC Symphony Orchestra. Alycia is currently in the Master of Music program at the University of Alberta, where she studies with Martin Riseley. Her former teacher include Andrew Dawes and Robert Bordston.

A native of Lethbridge, **Aaron Au** is currently a member of the first violin section of the Edmonton Symphony Orchestra as well as an instructor of violin and viola at the University of Alberta. Aaron studied violin and viola performance under Gerald Stanick and Andrew Dawes at the University of British Columbia With the support of the Johann Strauss Foundation, Aaron studied violin and viola under Thomas Riebl and Claudia Bussian at the Universitat Mozarteum in Saltzburg. Aaron has won various competitions including the 1993 CIBC National Music Festival, when he was violist of the Bridge Trio. Aaron has attended the National Youth Orchestra of Canada sessions 1992-1994 and 1996 and performed as concertmaster of trans-Canada and Japan tours.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. She performs widely as a soloist, and chamber and freelance musician. Her repertoire ranges from the Baroque period through the20th century. She broadcasts frequently on CBC radio and regularly collaborates with such artists as Stephane Lemelin, Jacques Israelievitch, Erika Raum, Janet Scott Hoyt and Brachi Tilles. Ms Prochazka is a founding member of Menage a Trio, with Mr. Lemelin and Martin Riseley. She continues her international performing career, playing in Germany, Russia, the U.S. and Australia.

In the last two years Ms Prochazka's concert schedule included the Complete Sonatas for Cello and Piano by Beethoven, with pianist Stéphane Lemelin, in single concert performances. As well, with Menage a Trio, she performed the Complete String and Piano Chamber Music of Johannes Brahms.Other highlights of the recent concert season were concerto performances with the Edmonton Symphony Orchestra, Duo Recitals with with Ms. Tilles and Mr. Israelievitch and concerts of 20th century String Quartets with the Beau Quartet of Calgary.

Ms Prochazka is highly regarded as a devoted cello and string teacher. She taught at the Royal Academy of Music and at the Guildhall School of Music in London. Since 1987, she has taught at the University of Alberta and at Alberta College, in Edmonton, Canada. In July 1998 she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta, where she is also Conductor of the university's Academy Strings Orchestra. In May 2000, she led the Academy Strings Orchestra on a tour of British Columbia.

Ms Prochazka conducts cello master classes and string workshops wherever her concerts take her. This includes classes in Chicago, Melbourne, Winnipeg, Regina, Ottawa and Freiburg, Germany. In June 2000 Ms Prochazka was Resident Artist for the String Program at the Australian National Academy of Music, in Melbourne. She is also in demand as a competition jury member and string festival adjudicator.

Born in Melbourne, Australia, Ms Prochazka pursued her studies at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker. Her early professional activities took her to Vienna, Austria. From Vienna, as cellist with Ensemble I, she performed throughout Europe, the Middle East, Southeast Asia, and Australia. Subsequently, as a resident of London, England, she performed throughout Britain as soloist and chamber musician and regularly for the BBC in recitals and chamber music concerts.

Ms Prochazka has gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London.

Ms Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her most recent CD recording with pianist Stéphane Lemelin, "American Cello Masterpieces" (ATMA) has received wide critical acclaim, as has the CD "Landsmal" (ARKTOS), music by Grieg, with pianist Milton Schlosser and soprano Kathleen Lotz. Her newest recording of Canadian Solo Cello works by Fisher and Ho appears on "Stringtime" (ECLECTRA), recently released.

Widely acclaimed pianist **Jacques Després** has dazzled audiences for over two decades in his native Canada and the U.S. with his sensitive yet powerful style and sympathetic interpretations of a broad range of composers. Respected American critic Leslie Gerber took notice of this versatility by writing, "Few major pianists have given equally convincing performances of Beethoven and Chopin. The ability to play one composer's music very well seems almost to preclude doing as well with the other. But Després proved an exception to this rule...He immediately showed that he is a Bartok player after the composer's own heart."

Since his debut with the Montréal Orchestra Symphony Orchestra in 1978, Mr Després has appeared as soloist with many other symphony orchestras under the baton of conductors including Otto-Werner Muller, Franz-Paul Decker, Jens Nygaard and Simon Streatfield He also shared the stage, in gala concerts, with internationally renowned pianists Radu Lupu, Lazar Berman, Ilana Vered, David Owen Norris, and

Nicolai Petrov. Mr Després' tours have included numerous recitals in Canada aired on CBC radio, and performances at summer festivals in North America.

Mr Després has established a solid reputation as a leading lecture-performance artist on both period and modern instruments. He was invited to speak on the Chopin Ballades at the Juilliard School, the early sonatas of Beethoven at the yearly Friends of the Arts Beethoven Festival on Long Island and the Bartök Mikrokosmos at Vanderbilt University.

The long list of Mr Després' prestigious awards includes: The Frank Kopp Memorial Prize at the University of Maryland International Piano Competition; First Prize at the Montreal Symphony Orchestra Competition; and the Musical Academy of Quebec "Prix d'Europe" competition. He is also the recipient of numerous grants from the Juilliard School, the Quebec ministries of Education and Cultural Affairs, and the Canada Council.

Després was the musical director of Summer Serenades, a four-week lecture-concert series at the University of Stony Brook's Staller Center. This imaginative series won an enormous following due in large part to Després performances, his lucid and illustrative pre-concert lectures, and his creative programming. The series not only delivered compelling solo and chamber music performances from the standard repertoire; it also gave voice to such neglected composers as Clara Schumann, Alma Mahler-Werfel, and Federico Garcia Lorca to name but a few.

Mr Després completed his doctorate at the State University of New York at Stony Brook and holds a Masters degree from the Juilliard School of Music. He received with High Distinction the Artist Diploma from Indiana University, and was awarded a unanimous first prize from the Conservatory of Quebec, which invited him to perform recitals commemorating the school's 40th and 50th anniversaries. He studied under many of the great masters including György Sebök, Gilbert Kalish, Adele Marcus, William Masselos and Christiane Sénart. Mr Després has taught at Western Washington University and in the fall 2000, joined the Music Department of the University of Alberta in Edmonton. He also has recorded solo piano repertoire for the Eroica, VDE/Gallo and Naxos CD labels.

United Way
Alberta Capital Region

The Department of Music will donate $500 from the ticket proceeds of this concert to the United Way

GOURMET GOODIES

Upcoming Events:

September
21 Friday, 8:00 pm
Music at Convocation Hall
Marnie Giesbrecht, organ
Best loved organ works by JS Bach, Mendelssohn and Widor
Admission: $7/student/senior, $12/adult

22 Saturday 8:00 pm
Faculty Recital
Tanya Prochazka, solo cello

24 Monday 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta Department of Music. Free admission

25 Tuesday, 3:30 pm
Lecture/Demonstration
James Jordan, Distinguished Visitor
"The Musician's Soul". Free admission

29 Saturday, 1:00 pm
Lecture/Demonstration
James Jordan, Distinguished Visitor
"Aspects of Choral Conducting"
Fine Arts Building 1-29. Free admission

29 Saturday, 8:00 pm
Faculty Recital
Roger Admiral, piano
Stravinsky *Four Etudes, Serenade in A*
Feldman *Piano*, Oesterle *november*,
Ayres *No. 16*

October
1 Monday, 12:10 pm
Music at Noon, **Convocation Hall**
Student Recital Series featuring students from the Department of Music.
Free admission

2 Tuesday, 8:00 pm
The University of Alberta Academy Strings. Tanya Prochazka, conductor, with Chamber Winds Malcolm Forsyth, conductor

5 Friday, 8:00 pm
Faculty and Friends
The Primavera Trio
Hiromi Takahashi, oboe; John Mahon, clarinet; Diane Persson, bassoon; with guests **Christine Enns, flute; Gerald Onciul, French horn** and **Ayako Tsuruta, piano**
Canteloube *Trio for oboe, clarinet and bassoon,* Ibert *Trio for oboe, clarinet and bassoon*, Milhaud *Trio for oboe, clarinet and bassoon,* von Herzogenberg *Trio for oboe, horn and piano*, Dring *Trio for flute, oboe and piano*
Admission: $7/student/senior, $12/adult

14 Saturday, 2:00 pm
The third annual **Alumni Reunion Concert** featuring Music Department Alumni

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult,
Convocation Hall, Arts Building
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

University of Alberta

Noon-Hour Organ Recital

with **Organists**

Jennifer Goodine
Robert Zylstra
Hyo-Young Park
Gayle Martin

Monday, September 24, 2001
at 12:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

2001-2002 Noon Hour Organ Recitals
Mondays at 12:00 noon
Convocation Hall, Arts Building

September 24, 2001
October 29, 2001
November 26, 2001
January 28, 2002
February 25, 2002
March 25, 2002

Doctor of Music Recital
Tuesday, November 19, 2001 at 8:00 pm
Gayle Martin, organ

Program

Prelude — Fanny Mendelssohn Hensel (1805-1847)

Gayle Martin

Sonata in B-Flat Major, Op. 65, No. 4 (1844) — Felix Mendelssohn (1805-1847)

Allegro

Hyo-Young Park

Prelude and Fugue in C, Op. 37, No. 1 — Felix Mendelssohn (1809-1847)

Jennifer Goodine

Prelude, Fugue and Chaconne in C — Dietrich Buxtehude (1653-1707)

Jennifer Goodine

Carillon — Herbert Murrill (1909-1952)

Robert Zylstra

Fantasia from Rio abajo rio (1999) — Pamela Decker (b.1955)

Gayle Martin

N.B.: Recording is not permitted without written consent from the performer(s).

Upcoming Events:

September
29 Saturday, 8:00 pm
Faculty Recital
Roger Admiral, piano
Stravinsky *Four Etudes, Serenade in A*
Feldman *Piano*, Oesterle *november*,
Ayres *No. 16*

October
1 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music. Free admission

2 Tuesday, 8:00 pm
The University of Alberta Academy Strings. Tanya Prochazka, conductor, with Chamber Winds Malcolm Forsyth, conductor

5 Friday, 8:00 pm
Faculty and Friends
The Primavera Trio
Hiromi Takahashi, oboe; John Mahon, clarinet; Diane Persson, bassoon; with guests **Christine Enns, flute; Gerald Onciul, French horn** and **Ayako Tsuruta, piano**
Canteloube *Rustiques*, Dring Trio for Flute, Oboe and Piano,
Ibert *Cinq Pieces en Trio*,
Milhaud *Suite d'après Corrette, Op. 161*, Russell *Dramatic and Lyric Dialogues*, von Herzogenberg *Trio in D Major, Op. 61*
Admission: $7/student/senior, $12/adult

14 Sunday, 2:00 pm
The third annual **Alumni Reunion Concert** featuring Music Department Alumni

15 Monday, 8:00 pm
The Grant MacEwan College and The University of Alberta Jazz Bands
Raymond Baril and Tom Dust, directors. *An Evening of Big Band Jazz*

19 Friday, 8:00 pm
Music at Convocation Hall
Nan Hughes, soprano
Janet Scott Hoyt, piano
Beethoven *An die ferne Geliebte*,
Forsyth *Métis Songs*, Slonimsky *Advertising Songs*
Admission: $7/student/senior, $12/adult

21 Sunday, 8:00 pm
Master of Music Recital
David Sawatzky, Choral Conducting
Free admission

8 Sunday, 8:00 pm
Memorial Concert
In Memoriam: David Roxburgh
In benefit of music scholarships co-sponsored by the Edmonton Composers' Concert Society and The Department of Music

29 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta. Department of Music. Free admission

November
2 Friday, 12:00 pm
The Centre for Ethnomusicology **World Music Sampler**. Fine Arts Building, 2nd floor foyer. Free admission

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

music at convocation hall

Ménage à Trio

Stéphane Lemelin, piano
Martin Riseley, violin
Tanya Prochazka, cello

Saturday, December 1, 2001

7:15 pm *Pre-Concert Introduction*
by **David Cook**
Main floor, Convocation Hall

8:00 pm *Concert*

Convocation Hall

Arts Building
University of Alberta

Program

The first of two concerts
featuring Piano Trios
by
Ludwig van Beethoven
(1770-1827)

Trio I in E-Flat Major, Op. 1, No. 1 (1793/4)
- Allegro
- Adagio cantabile
- Finale Presto

Trio 111 in C Minor, Op. 1, No. 3 (1793/4)
- Allegro con brio
- Andante cantabile con Variazioni
- Menuetto Quasi Allegro
- Finale Prestissimo

Intermission

Trio IV in B-Flat, Op. 11 (1798)
- Allegro con brio
- Adagio
- Thema: Pria ch'io l'impegno
  - Allegretto

Trio V in D Major, Op. 70, No. 1 (1808)
- Allegro vivace e con brio
- Largo assai ed espressivo
- Presto

90.9 CBC radio Two

Parts of tonight's concert will be shared with the rest of Alberta through a broadcast on the program "Our Music" with host Catherine McClelland. You can listen to "Our Music" every Sunday at noon on CBC Radio Two, 90.9 fm in Edmonton.

A pianist with a broad and eclectic repertoire that ranges from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Canadian pianist **Stéphane Lemelin** has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel. He tours regularly in the United States and Canada and has given numerous performances in Europe.

A frequent participant in summer festivals including the Lanaudière International Festival, Parry Sound, Domaine Forget, Ottawa, and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, Jacques Israelievitch, David Shifrin, Walter Trampler, and the St Lawrence and Muir String Quartets. He has appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Recital engagements have included London's Wigmore Hall, the Phillips Collection in Washington, the Ladies Morning Musical Club in Montreal and the Vancouver Recital Society.

Stéphane Lemelin has made several compact disk recordings as a soloist and chamber musician. His first CD, released by Scandinavian Records in 1992, contains works by Schumann and Schubert "recorded to exquisite effect" (The Washington Post). His recording of the complete Nocturnes of Gabriel Fauré for CBC Records has also received enthusiastic reviews. Two recordings (one of French and the other of American music for cello and piano) showcase his collaboration with cellist Tanya Prochazka (ATMA) . Mr. Lemelin's recording of works by piano and orchestra by Saint-Saëns, Fauré and Roussel with the CBC Vancouver Orchestra under Mario Bernardi was nominated for a Juno award in 1999. Other recent releases include: Poulenc's *L'Histoire de Babar* and Debussy *La Boîte à joujoux* (Atma), a collection of *Frühlingslieder* with soprano Donna Brown (Atma), the piano music of little-known French Impressionist composer Gustave Samazeuilh (Atma), and a disc of fantaisies for violin and piano with violinist Jacques Israeliévitch (Fleur de Son Classics). He just completed a recording of early Debussy songs with Donna Brown, as well as a disk of piano works by French composer Guy Ropartz (Atma). Mr. Lemelin's concerts and recordings are frequently heard on CBC radio and have been broadcast on NPR affiliate stations in the United States.

Stéphane Lemelin was born in Mont-Joli, Quebec, in 1960. After studying with Yvonne Hubert in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory, and Boris Berman and Claude Frank at Yale University where he received the Doctor of Musical Arts degree.

A laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards, including grants from the Canada Council, the Alberta Foundation for the Arts, and the Austrian Government. From 1990 to 2001, Mr. Lemelin taught at the University of Alberta, in Edmonton, Canada. Since the fall of 2001, he has joined the faculties of the University of Ottawa as Professor of Piano and of the Université de Montréal as Visiting Professor.

A native of New Zealand, **Martin Riseley** began violin studies at the age of six, and gave his first solo concert when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music as a pupil of Polish violinist Jan Tawroscewicz in 1986, with whom he performed in the Vivo String Quartet in 1987-88. The group received a special award from Lord

Yehudi Menuhin at the 1988 Portsmouth String Quartet Competition, the same year that he won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. Upon graduating with a Bachelor of Music degree he went to the Juilliard School in 1989 where he studied with Dorothy DeLay and Piotr Milewski. His coaches there included Felix Galimir, Joel Smirnoff, Samuel Rhodes, Harvey Shapiro, and Paul Zukovsky. In 1991 he graduated from Juilliard with a Master of Music degree, and in 1996 with his Doctorate of Musical Arts degree.

He has performed with most leading New Zealand orchestras and played recitals throughout the country with pianist Maurice Till, as well as radio and television recordings. Having performed also in Australia, Great Britain and Mexico, he appeared in recital with Maurice Till in Osaka and Kurashiki, Japan, in July 1993. They have also appeared at Temple Square, Salt Lake City, Utah and at Paul Hall, New York. In 1994 they performed the cycle of Beethoven sonatas for sell-out audiences in Christchurch, New Zealand. Martin Riseley has also performed in recital with pianists such as Michael Houston, Jon Kimura Parker and Stephane Lemelin

Martin Riseley assisted Dorothy DeLay as a teaching fellow in the Pre-College Division of Juilliard while in New York, and taught at the 92nd Street 'Y'. He was also soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. He was guest concertmaster in 1993 of the Greenwich Symphony, Connecticut, and also of the New York Chamber Ensemble during their residency at the Cape May Music Festival, New Jersey in May 1993.

Martin Riseley has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and has performed concertos under conductors such as Grzegorz Nowak, Enrique Batiz, Uri Mayer, Leif Segerstam, Enrique Barrios, and Jorge Mester, and his solo and chamber concerts have appeared on National Radio. He recently gave the North American premiere of the Violin Concerto by Gavin Bryars, and played the Chaconne from the "Red Violin" by John Corigliano at the ESO's summer festival. A concerto, written for him by the New Zealand composer Christopher Blake, will be premiered in 2002, as will a concerto by the ESO's composer-in-residence, Allan Gilliland. He is currently Artist-in-Residence at the Department of Music at the University of Alberta, where with fellow faculty members Stephane Lemelin and Tanya Prochazka they surveyed the complete literature for piano and strings by Brahms last season, and will this year perform the trios of Beethoven. He was also a resident performer at the 2000 Ottawa Chamber Music Festival, where he appeared in concert with Andres Diaz, Andrew Dawes and the St. Lawrence String Quartet. He returned to the Festival this year to perform with Jane Coop and Amanda Forsyth, among others. In the fall, he is scheduled to perform the Schubert Quintet and the Schumann Piano Quintet with Pinchas Zukerman, Amanda Forsyth and Jon Kimura Parker at the National Arts Center in Ottawa.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher.

Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. She performs widely as a soloist, and chamber and freelance musician. Her repertoire ranges from the Baroque period through the20th century. She broadcasts frequently on CBC radio and regularly collaborates with such artists as Stephane Lemelin, Jacques Israelievitch, Erika Raum, Janet Scott Hoyt and Brachi Tilles. Ms Prochazka is a founding member of Menage a Trio, with Mr. Lemelin and Martin Riseley. She continues her international performing career, playing in Germany, Russia, the U.S. and Australia.

In the last two years Ms Prochazka's concert schedule included the Complete Sonatas for Cello and Piano by Beethoven, with pianist Stéphane Lemelin, in single concert performances. As well, with Menage a Trio, she performed the Complete String and Piano Chamber Music of Johannes Brahms.Other highlights of the recent concert season were concerto performances with the Edmonton Symphony Orchestra, Duo Recitals with with Ms. Tilles and Mr. Israelievitch and concerts of 20th century String Quartets with the Beau Quartet of Calgary.

Ms Prochazka is highly regarded as a devoted cello and string teacher. She taught at the Royal Academy of Music and at the Guildhall School of Music in London. Since 1987, she has taught at the University of Alberta and at Alberta College, in Edmonton, Canada. In July 1998 she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta, where she is also Conductor of the university's Academy Strings Orchestra. In May 2000, she led the Academy Strings Orchestra on a tour of British Columbia.

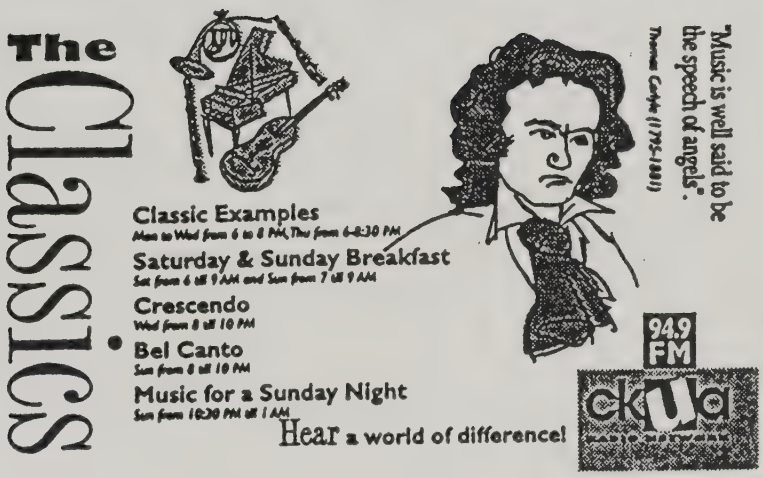
Ms Prochazka conducts cello master classes and string workshops wherever her concerts take her. This includes classes in Chicago, Melbourne, Winnipeg, Regina, Ottawa and Freiburg, Germany. In June 2000 Ms Prochazka was Resident Artist for the String Program at the Australian National Academy of Music, in Melbourne. She is also in demand as a competition jury member and string festival adjudicator.

Born in Melbourne, Australia, Ms Prochazka pursued her studies at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker. Her early professional activities took her to Vienna, Austria. From Vienna, as cellist with Ensemble I, she performed throughout Europe, the Middle East, Southeast Asia, and Australia. Subsequently, as a resident of London, England, she performed throughout Britain as soloist and chamber musician and regularly for the BBC in recitals and chamber music concerts.

Ms Prochazka has gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London.

Ms Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her most recent CD recording with pianist Stéphane Lemelin, "American Cello Masterpieces" (ATMA) has received wide critical acclaim, as has the CD "Landsmal"

(ARKTOS), music by Grieg, with pianist Milton Schlosser and soprano Kathleen Lotz. Her newest recording of Canadian Solo Cello works by Fisher and Ho appears on "Stringtime" (ECLECTRA), recently released.



THE EDMONTON ART GALLERY

Upcoming Events:

December

2 Sunday, 3:00 pm
The University of Alberta Concert Band Concert
William H Street, Director
Program will include works by Woolfenden, von Dohnanyi, Jan Bach, Walton, PDQ Bach, Hanson, Ticheli and Jenkins

2 Sunday, 8: 00 pm
The University Symphony Orchestra Concert
Malcolm Forsyth, Conductor
Tanya Prochazka, Guest Conductor
Soloist: **Ayako Tsuruta, piano**
Featuring works by Prokofiev

4 Tuesday, 8: 00 pm
Master of Music Recital
Duncan Wambugu,
choral conducting
Free admission

5 Wednesday, 5:00 & 7:00 pm
Festival of Nine Lessons and Carols featuring the **University of Alberta Mixed Chorus** and **Faculty of Education Handbell Ringers** under the direction of **Robert de Frece** with **organist Marnie Giesbrecht**. Sponsored by University of Alberta Christian Chaplains and The Department of Music. Admission is free, but advanced tickets are required: call 492-7681, ext. 235. A donation to the U of A Campus foodbank welcome

6 Thursday, 12:00 pm
Interactive Computer Music
A program of recent works by student composers at the University of Alberta
Studio 27, Fine Arts Building 2-7
Free admission

7 Friday, 8:00 pm
Faculty and Friends
Musaeus String Quartet
Norbert Boehm, violin; Maria Geppert, violin; Graham Tagg, viola; Mark Rodgers, cello
Kenneth Hicken *String Quartet No 1 (1964),* Wolfgang Amadeus Mozart *String Quartet in D Minor, K421,* Antonin Dvořák *String Quartet in A Flat, Op 105*
Admission: $7/student/senior, $12/adult

January

11 Friday, 8:00 pm
Kilburn Memorial Concert
with Visiting Artist
Claude Frank, piano
JS Bach *Fantasia and Fugue in A Minor, BWV 904*, Schubert *Sonata in B-Flat Major (Op. posth) D.960,* Mozart *Rondo in A Minor, K. 511,* Beethoven Sonata No. 32 in C Minor, Op. 111

12 Saturday, 10:00 am
Kilburn Memorial Piano Masterclass with Visiting Artist **Claude Frank**. Free admission

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building
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University of Alberta

FACULTY & friends

Musaeus String Quartet

Norbert Boehm, Violin I
Maria Geppert, Violin II
Graham Tagg, Viola
Mark Rodgers, Cello

Friday, December 7, 2001 at 8:00 pm

Arts Building
University of Alberta

Program

String Quartet No. 1 (1964) — Kenneth L. Hicken (b. 1934)

I With vigor, depth, and intensity
II Slow and expressive
III Fast and intense

String Quartet in D Minor, K. 421 — Wolfgang Amadeus Mozart (1756 - 1791)

I Allegro
II Andante
III Menuetto (Allegretto)
IV Allegretto ma non troppo

Intermission

String Quartet in A-Flat Major, Op. 105 — Antonin Dvořák (1841-1904)

I Adagio ma non troppo.
Allegro appassionato
II Molto vivace
III Lento molto cantabile
IV Allegro non tanto

Program Notes

String Quartet No. 1 (1964) **Kenneth L. Hicken**

(Notes by Composer)

The String Quartet No. 1 was completed in 1964 as a composition in lieu of thesis for his M.A. degree in music theory from Brigham Young University. Influences of Schoenberg, Webern and Bartok are reflected in it. A wedge-shaped twelve-note series serves as the basis of its melodic and harmonic organization. Readily perceptible features of this music include its lyrical melodic lines, sharp dissonances, static harmony and moving harmony, and often, pronounced driving rhythm. In 1967 the Province of Alberta sponsored its Centennial Composition Competition. First place in the chamber music class was awarded to this quartet, composer John Weinzweig being one of the judges. String Quartet No. 1 is dedicated to the memory of Inez June Lamb Hicken (1907-1963), K.L. Hicken's mother. Hicken's other compositions include two extended anthems for a cappella choir, "Lament and Paean" (2 Nephi 9:28-29) "and Blessed is the Man" (Psalm 1:1-3), and the recently completed "Prairie Visions, for Orchestra." The "Lament", a finalist in Pro Coro Canada's 1994 composition competition, was performed by that ensemble in 1995, in Con Hall; "Blessed Is The Man" was sung by the Brigham Young University Singers in 1999 in Carnegie Hall; and the "Prairie Visions, for Orchestra" was premiered by the Lethbridge Symphony Orchestra, at the gala concert November 19, 2000 in Lethbridge celebrating this orchestra's 40th anniversary. A music theorist as well as a composer, K.L. Hicken made presentations on Schoenbergian harmony at the 1974 and 1984 congresses of the International Schoenberg Society, in Vienna. He has B.Sc. (physics) and B. Mus. degrees from the University of Alberta and M.A. and Ph.D. degrees (music theory) from Brigham Young University. A member of the founding faculty of the University of Lethbridge, his current rank there is that of professor emeritus.

String Quartet in D Minor, K. 421 **Wolfgang Amadeus Mozart**

(Notes by Edward Jurkowski)

The K. 421 string quartet is one of six from the important group of quartets dedicated to Joseph Haydn, which were written between 1782 and 1785. In the words of the noted Mozart scholar Alfred Einstein, in these quartets "Mozart completely found himself; scarcely any works of his are more personal than these six quartets." The dedication, in fact, was not just a simple act of homage to Mozart's celebrated colleague; rather, Mozart incorporates aspects of Haydn's compositional style within these landmark works--features of Haydn's style which had appeared for the first time in his important set of six Op. 33 string quartets, nicknamed the "Russian Quartets." For instance, there is an increased democratization in part writing, as all the instruments of the quartet were now to participate in the thematic elaboration, and furthermore, that elaboration was no longer confined only to development sections, but would permeate the entire texture of a work. Given the importance these works play

in Mozart's oeuvre, then, it is rather unfortunate that there are few extant letters from this time period to illuminate the compositional work of these quartets (Mozart was an extremely active letter writer throughout his life). Not only is the K. 421 quartet the only one of the Haydn Quartets in a minor key, but it is in D minor--clearly one of special significance for Mozart (consider, for instance, the special qualities of pathos found in such works as the Piano Concerto no. 21, K. 466, the death interrupted Requiem, K. 626, or the fateful elements in the opera Don Giovanni).

String Quartet in A-Flat Major, Op. 105 **Antonin Dvořák**

The last two of Dvorak's string quartets are usually acknowledged as expressing his feelings at leaving America (Dvorak had resided in the United States for three years between 1892-95), and at freeing himself from the distractions of foreign travel in general (Dvorak rarely left his homeland of Czechoslovakia after 1895). He began work on the String Quartet in A♭ Major on March 26, 1895 while still in America. He laid it aside, however, and did not complete it until after the composition of the String Quartet in G Major, and ultimately completed the work on December 30th. High praise is placed upon these two quartets, as virtually all Dvorak scholars consider them to represent the ultimate synthesis of Dvorak's ideas in chamber music. The first movement of the A-Flat Major quartet, for instance, integrates the song-like lyricism so typical of Dvorak, with the formal structure reminiscent of his idol, Beethoven. The slow third movement, marked Lento, with its broad, deeply-felt melody, in which powerful increases of intensity alternate with periods of calm, has suggested to many writers a musical representation of Dvorak's love of nature. Finally, the breathtaking second movement scherzo and finale are suffused with folk-inspired dance qualities.

Musaeus was founded in 1982 by the first-chair string players of the Lethbridge Symphony Orchestra. They perform in major centres and smaller communities throughout Alberta, Montana, Saskatchewan and British Columbia. Musaeus is equally at home playing the works of Bach, Brahms, Bartok or the Beatles in concert halls, church halls or art galleries. Their enthusiasm for the quartet repertoire is evident in their high spirited performances.

Norbert Boehm 's "other job" is being the Concertmaster of the Lethbridge Symphony. He holds a Bachelor of Music degree from the University of Alberta and a Masters degree from the University of Oregon. Scholarships funded additional studies at the Banff Centre and the Hochschule Mozarteum, Salzburg where he was Concertmaster of the Summer Academy Orchestra. For fun he also leads the Coulee Fiddlers and is an avid fly fisherman and camper.

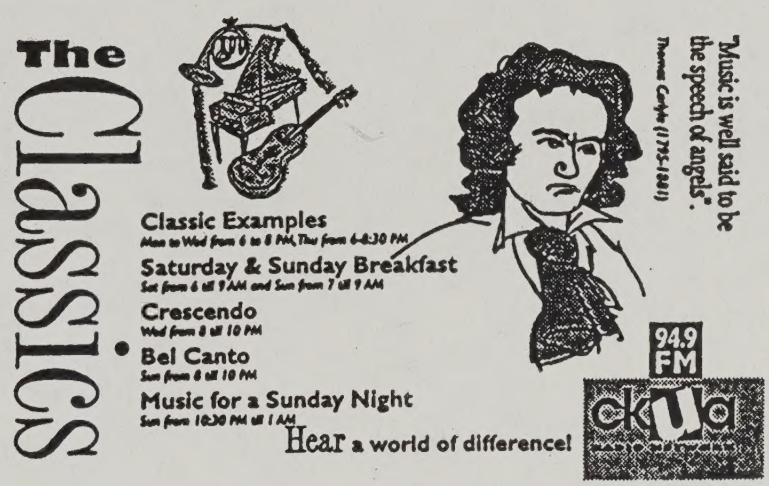
Maria Geppert earned her Masters of Music degree in violin and voice in Cracow, Poland. In 1981 she moved to Bologna, Italy as Principal second violin with the Teatro Communale and the Complessi Respighi Chamber Orchestra. By 1985 she was in Hamilton, Ontario and playing with several regional orchestras. Since 1990, she has been principal second violin with Lethbridge Symphony, a member of Musaeus and a very successful teacher. With her husband, pianist Andrew Gierulski, she is a founder of the Lethbridge Family Concert Association.

In 1968 **Graham Tagg** graduated from the Royal Scottish Academy of Music and joined the Scottish National Orchestra as Assistant Principal violin. He became Principal violist with the Iceland Symphony and the Reykjavik Chamber Orchestra. The next move was to the Winnipeg Symphony and the Manitoba Chamber Orchestra in 1976. By 1991 he had become a very busy freelancer and in 1998 joined the Lethbridge Symphony and Musaeus as Principal violist. Golf is his other passion.

At age nine, **Mark Rodgers** began to study the cello with local teachers in Winnipeg. His Bachelor of Music was earned at Brandon University and his Masters degree at the University of Western Ontario. After graduation he joined Symphony Nova Scotia, taught cello at Acadia University and then Victoria Conservatory of Music. In 1994 he became Principal cello of the Lethbridge Symphony and a member of Musaeus. He is enthusiastic hiker and backpacker.

Lucky Winner!

Congratulations to our lucky winner who entered our draw at the last ***Faculty & Friends*** concert and has received two complimentary tickets to a Convocation Hall concert of her choice from those listed in the Fall 2001 issue of "In Tune"!



THE EDMONTON ART GALLERY

GOURMET GOODIES

Upcoming Events:

January

11 Friday, 8:00 pm
Kilburn Memorial Concert
with Visiting Artist **Claude Frank, piano**
JS Bach *Fantasia and Fugue in A Minor, BWV 904*, Schubert *Sonata in B-Flat Major (Op. posth) D.960*, Mozart *Rondo in A Minor, K. 511*, Beethoven Sonata No. 32 in C Minor, Op. 111

12 Saturday,10:00 am
Kilburn Memorial Piano Masterclass
with Visiting Artist **Claude Frank**
Free admission

14 Monday, 12:10 pm
***Music at Noon*, Convocation Hall**
Student Recital Series featuring students from the Department of Music
Free admission

15 Tuesday, 8: 00 pm
New Music Concert
Featuring works by student composers
Free admission

18 Friday, 8:00 pm
Faculty and Friends
Dennis Miller, tuba
Janet Scott Hoyt, piano
Program will include works by Paul Hindemith, Herbert L Clarke and *Robert Schumann*
Admission: $7/student/senior, $12/adult

24 Thursday, 7:30 pm
Folkways Alive. Presented by the Department of Museums and Collections Services in partnership with the Department of Human Ecology, co-sponsored by CKUA Radio. Studio 27, Fine Arts Building 2-7. Free admission, but donations are accepted. For more information, call 492-8211

25 Friday, 8:00 pm
Faculty and Friends
The Eastwest Quartet
Allison Storochuk, clarinet; Clemens Markel, violin; Isabelle Bozzini, cello; Roger Admiral, piano
Olivier Messaien *Quatuor pour la Fin du Temps*, Howard Bashaw *12M4P15m (World Première),* Scott Godin *slipping into madness is good for the sake of comparison (World Première)*
Admission: $7/student/senior, $12/adult

28 Monday 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta Department of Music. Free admission

29 Tuesday, 9:30 am - 3:30 pm
Strings Masterclasses
Visiting Artists **The Eden Trio**
Andrew Dawes, violin, Rivka Golani, viola; Yehuda Hanani, cello
Admission: $15 at the door
For more information, call 492-9410

department of Music

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